

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ = 120-126) (♩ + ♩ = ♩)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Col. Tenor 1

Col. Trp 2

Light, dark comb

Solo

mp

mf

f

Light tom fill

Ride cym.

Light cross stick on snare

(PIANO)

(NOT SHORT)

2

3

5

6

7

8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

07010401 - P. 3
THE ODD COUPLE

17

18

19

20

21

22

23

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten notes: *mf*, *f*, *SOLO*, *SHORT FALL-OFF*

Chord symbols: $Bbmi^7$, Eb^9 , $Bbmi^7$, Eb^9 , $Bbmi^7$, Eb^9 , Ab^{12} , $D7(b9)$, $Dbma^9$, $Bbmi^7$, $Gmi^7(b9)$, $C+(b9)$, Fmi^7 , Fmi^7/Eb , $D+^9$

(TO CODA) 

(37)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO - AD LIB. AS WARRANTED
G⁷(b9)

OPT. HARMON MUTE -
STEM OUT

Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷

Dbm⁹ Abm⁹ Em⁷ Bbm⁷/Eb Ab^b Dbm⁷ Gmi⁷ F⁷(b9) Fmi⁷ bb⁷ Fmi⁷ bb⁷ Fmi⁷ bb⁷

mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf mp mf sub. mp

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THE ODD COUPLE

33 34 35 36 37 38 39 40

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO - AD LIB. OR. AS WRITTEN
Gmi⁷ C⁷ Gmi⁷ C⁷ Gmi⁷ C⁷

mp

END SOLO - OPEN

Ebm⁹ D⁹ Gmi⁷ Bb¹³ Am⁷(b5) D⁷(b9)

D⁹ Gmi⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C⁷(b9) Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

mp mf

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features complex harmonic structures with various chords and dynamics.

Chord progressions in Tenor Sax 1 and Guitar:

- Measures 57-58: Cm7, F7
- Measures 59-60: Cm7, F7, Cm7, F7, Cm7, F7
- Measure 61: Eb13, E7(b9), Ebma9
- Measures 62-63: Cm7, Am7(b9), D4(b9)

Chord progressions in Guitar:

- Measures 57-58: Bbm7, Eb7
- Measures 59-60: Bbm7, Eb7, Bbm7, Eb7
- Measure 61: Ab13, D7(b9)
- Measures 62-63: Dbma9, Bbm7, Gm7(b9), C4(b9)

Dynamics and performance markings include *mf*, *cresc.*, and *mf*.

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THE ODD COUPLE

57

58

59

60

61

62

63

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

ALTO SAX 1

45 *mp* 46 47 48

49 50 51 52

53 53-59 *mf* 60

61 62 63 64

65 66 67 68 *mp* *CRES.* *f*

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84 **D.S. AL CODA**

CODA 85 86 87

88 89 90 91 *ff*

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

ALTO SAX 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'EASY SWING FEEL'. The score consists of 44 measures across eight staves. Measure numbers 1-4, 5, 7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38-44 are indicated. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include 'TO CODA' at measure 35 and 'EASY SWING FEEL' at the beginning. The score includes various musical notations such as triplets, slurs, accents, and a coda symbol at the end.

07010400

ALTO SAX 2

45

mp

46 47 48

49 50 51 52

53

53-54 60

mf

61

61 62 63 64

65 66 67 68

mp cresc.

69

69 70 71 72

73 74 75 76

77

77 78 79 80

DS. AL CODA

81 82 83 84

♩ CODA

85 86 87

88 89 90 91

ff

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

TENOR SAX 1

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ + ♩ = $\frac{3}{4}$)

The musical score for Tenor Sax 1 consists of ten staves of music. The notation includes various rhythmic patterns, fingerings, and dynamics. Key annotations include:

- Staff 1: A circled '3' above the first measure, a circled '5' above the fifth measure, and a circled '3' above the tenth measure. Dynamics include *mf*.
- Staff 2: Measure numbers 7, 8, 9, 10, 11, and 12 are indicated below the staff.
- Staff 3: A circled '13' above the first measure. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated below the staff.
- Staff 4: Measure numbers 17, 18, 19, and 20 are indicated below the staff. Dynamics include *f*.
- Staff 5: A circled '21' above the first measure and a circled '2' with a cross symbol above the second measure. Measure numbers 21, 22, 23, and 24 are indicated below the staff. Dynamics include *mf*.
- Staff 6: Measure numbers 25, 26, 27, and 28 are indicated below the staff. Dynamics include *f*.
- Staff 7: A circled '29' above the first measure. Measure numbers 29, 30, 31, and 32 are indicated below the staff. Dynamics include *mf*.
- Staff 8: The text 'To CODA' with a circled 'C' symbol is written above the staff. Measure numbers 33, 34, 35, and 36 are indicated below the staff.
- Staff 9: A circled '37' above the first measure, a circled '7' above the second measure, and a circled '45' above the fifth measure. Measure numbers 37, 38-44, 45, 46, and 47 are indicated below the staff. Dynamics include *mp* and *mf*.

07010400

TENOR SAX 1

48 49 50 51 52

53 SOLO - AD LIB. OR AS WRITTEN
Gmi⁷ C⁷

53 54 55 56

Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷ Cmi⁷ F⁷

57 58 59 60

61 Bb¹³ E⁷(#9) Ebma⁷ Cmi⁷ Ami⁷(b5) D+⁷(b9) Gmi⁷ Gmi⁷/F

61 62 63 64

Ebma⁷ Cmi⁷ F⁷SUS Bbb END SOLO

65 66 67 68 f

69

69 70 71 72

73 74 75 76

77

77 78 79 80

D.S. AL CODA

81 82 83 84

⊕ CODA

85 86 87

88 89 90 91 ff

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TENOR SAX 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

3

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It includes a dynamic marking of *mf* and a fingering of 1-3. The second staff starts with a circled measure number 5 and contains several triplet markings (3) and a dynamic marking of *mf*. The third staff continues the melody with measure numbers 9, 10, 11, and 12. The fourth staff begins with a circled measure number 13 and includes triplet markings and a dynamic marking of *f*. The fifth staff contains measures 17, 18, 19, and 20. The sixth staff starts with a circled measure number 21 and a circled 'S' symbol, featuring a dynamic marking of *mf*. The seventh staff includes measures 25, 26, 27, and 28, with a dynamic marking of *f*. The eighth staff begins with a circled measure number 29 and contains a dynamic marking of *mf*. The ninth staff includes measures 33, 34, 35, and 36, with a circled measure number 29 and a circled 'S' symbol. The score concludes with a 'TO CODA' instruction and a Coda symbol.

07010400

TENOR SAX 2

Musical score for Tenor Sax 2, measures 37-91. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 37, 45, 53, 61, 69, 77, 85, and 91. Performance markings include dynamics (mp, mf, f, ff), accents (^), slurs, and breath marks (>). A section starting at measure 85 is marked "D.S. AL CODA". A double bar line with a circle and a cross (CODA symbol) is placed before measure 85. The score concludes with a double bar line and a fermata at measure 91.

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THE ODD COUPLE

BARITONE SAX

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

4 5 8

13

21

29

TO CODA

37

45

07010400

BARITONE SAX

Musical staff 49-52. Measure 49 starts with a bass clef, a key signature of one flat, and a common time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 50 has a half note Bb4, a quarter note C5, and a quarter note D5. Measure 51 has a half note E5, a quarter note F5, and a quarter note G5. Measure 52 has a half note A5, a quarter note B5, and a quarter note C6. A slur covers measures 50-52.

53

2

SOLO w/ TRILLS.

Musical staff 53-54. Measure 53 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 54 has a half note C5, a quarter note D5, and a quarter note E5. A slur covers measures 53-54. Dynamics: mp.

Musical staff 55-60. Measure 55 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 56 has a half note C5, a quarter note D5, and a quarter note E5. Measure 57 has a half note F5, a quarter note G5, and a quarter note A5. Measure 58 has a half note B5, a quarter note C6, and a quarter note D6. Measure 59 has a half note E6, a quarter note F6, and a quarter note G6. Measure 60 has a half note A6, a quarter note B6, and a quarter note C7. A slur covers measures 55-60. Dynamics: CRESL., mf.

61

Musical staff 61-64. Measure 61 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 62 has a half note C5, a quarter note D5, and a quarter note E5. Measure 63 has a half note F5, a quarter note G5, and a quarter note A5. Measure 64 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 61-64.

Musical staff 65-68. Measure 65 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 66 has a half note C5, a quarter note D5, and a quarter note E5. Measure 67 has a half note F5, a quarter note G5, and a quarter note A5. Measure 68 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 65-68. Dynamics: mp CRESL., f.

69

Musical staff 69-72. Measure 69 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 70 has a half note C5, a quarter note D5, and a quarter note E5. Measure 71 has a half note F5, a quarter note G5, and a quarter note A5. Measure 72 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 69-72.

Musical staff 73-76. Measure 73 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 74 has a half note C5, a quarter note D5, and a quarter note E5. Measure 75 has a half note F5, a quarter note G5, and a quarter note A5. Measure 76 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 73-76.

77

Musical staff 77-80. Measure 77 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 78 has a half note C5, a quarter note D5, and a quarter note E5. Measure 79 has a half note F5, a quarter note G5, and a quarter note A5. Measure 80 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 77-80.

D.S. AL CODA

Musical staff 81-84. Measure 81 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 82 has a half note C5, a quarter note D5, and a quarter note E5. Measure 83 has a half note F5, a quarter note G5, and a quarter note A5. Measure 84 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 81-84.

CODA

Musical staff 85-87. Measure 85 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 86 has a half note C5, a quarter note D5, and a quarter note E5. Measure 87 has a half note F5, a quarter note G5, and a quarter note A5. A slur covers measures 85-87.

Musical staff 88-91. Measure 88 has a half note G4, a quarter note A4, and a quarter note Bb4. Measure 89 has a half note C5, a quarter note D5, and a quarter note E5. Measure 90 has a half note F5, a quarter note G5, and a quarter note A5. Measure 91 has a half note B5, a quarter note C6, and a quarter note D6. A slur covers measures 88-91.

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

TRUMPET 1

EASY SWING FEEL ($\text{♪} + \text{♪} = \overset{\sim}{\text{♪}} \text{♪}$) 4

1-4

5 8 5-12

13 6 13-18 19 *mp* 20 3 21 3 22 3 *f*

21 22 *mf* 23 24

25 26-28 3

29 SHORT FALL OFF *f* *mf* 30 31 32

TO CODA

33 34 35 36

37 8 37-44

45 8 45-52

07010400

TRUMPET 1

53

7

53-59 60 *mf*

Detailed description: This staff contains measures 53 through 59. It begins with a circled measure number '53'. A large handwritten number '7' is positioned above the staff. A blacked-out bar covers measures 53-59. Measure 60 contains a single note with an accent and a dynamic marking of *mf*.

61

5

61-66 67 68 *mp* CRESC. *f*

Detailed description: This staff contains measures 61 through 68. It begins with a circled measure number '61'. A large handwritten number '5' is positioned above the staff. A blacked-out bar covers measures 61-66. Measures 67 and 68 contain musical notation with dynamics *mp* CRESC. and *f*.

69

69 70 71 72

Detailed description: This staff contains measures 69 through 72. It begins with a circled measure number '69'. Measures 69-72 contain musical notation with accents and slurs.

73 74 75 76

Detailed description: This staff contains measures 73 through 76. Measures 73-76 contain musical notation with accents and slurs.

77

77 78 79 80 *mf* *f*

Detailed description: This staff contains measures 77 through 80. It begins with a circled measure number '77'. Measures 77-80 contain musical notation with dynamics *mf* and *f*.

81

82 83 84 3

D.S. AL CODA

Detailed description: This staff contains measures 81 through 84. It begins with a circled measure number '81'. Measures 81-84 contain musical notation with accents and slurs. A box labeled 'D.S. AL CODA' is placed at the end of the staff. A '3' is written below measure 84.

⊕ CODA

85 86 87

Detailed description: This staff contains measures 85 through 87. Measures 85-87 contain musical notation with slurs.

88 89 90 91 *ff*

Detailed description: This staff contains measures 88 through 91. Measures 88-91 contain musical notation with accents and slurs. A dynamic marking of *ff* is present at the end of the staff.

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Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

TRUMPET 2

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩} \text{♩} \text{♩}$)

3

1-3

mp

5

9

10

11

12

13

14

15

16

17

18

19

20

21

22

mf

23

24

25

26-28

29

SHORT FALL OFF

f

mf

30

31

TO CODA

SOLO - AD LIBOR AS WRITTEN
G7(b9)

32

33

34

35

36 OPT. HARMON MUTE -
STEM OUT

37

Gmi⁷ C⁷

Gmi⁷ C⁷

Gmi⁷ C⁷

Gmi⁷ C⁷

Gmi⁷ C⁷

38

39

40

TRUMPET 2

41 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7

45 Bb^{13} $E^7(\#9)$ $Ebma^9$ Eb^6 $Ami^7(b5)$ $D+^7(b9)$ Gmi^7 C^7

49 $Ebma^7$ $D+^7$ Gmi^7 Bb^{13} $Ami^7(b5)$ $D+^7(b9)$

53 Gmi^7 END SOLO (OPEN) 6 mf

61 5 mp CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 3 **D.S. AL CODA**

\otimes CODA 85 86 87

88 89 90 91 ff

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

TRUMPET 3

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL ($\frac{1}{2}$ + $\frac{1}{4}$ = $\frac{3}{4}$)

3

07010400

TRUMPET 3

37 8
37-44

45 8
45-52

53 7
53-59 60 mf

61 5
62-66 67 68 mf CRESC. f

69 70 71 72

73 74 75 76

77 78 79 80 mf f

81 82 83 84 85 3

D.S. AL CODA

⊕ CODA

85 86 87

88 89 90 91 ff

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN

Music by NEAL HEFTI

Arranged by ROGER HOLMES

TRUMPET 4

EASY SWING FEEL (♩ + ♩ = $\overset{1}{\underset{2}{\text{♩}}}$)

4

5

8

5-12

13

6

13-18

19

mf

20

21

22

mf

23

24

25

26-28

29

SHORT FALL OFF

30

31

32

33

34

35

36

37

8

37-44

45

8

45-52

TO CODA

07010400

TRUMPET 4

53

53-54

60

mf

61

62-66

67

mp CRESL.

68

f

69

70

71

72

73

74

75

76

77

79

mf

80

f

81

82

83

84

D.S. AL CODA

⊕ CODA

85

86

87

88

89

90

91

ff

Theme From the Paramount Picture THE ODD COUPLE

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TROMBONE 1

EASY SWING FEEL ($\text{♩} + \text{♩} = \overset{\text{3}}{\text{♩}}$)

4

5

2

1-4

5-6

7 *mf*

8

9-10

11

12

13

14

15 *mf*

16

17 *mf*

18

19

20 *mf*

21

22 *mf*

23

24

25

26 *f*

27

28

29

30

31

32

33

34

35

36 *mf*

37

38-44

SOLO

TO CODA

SHORT FALL OFF

07010400

TROMBONE 1

45 **6**

45-50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

mp

mf

CRESC.

mp CRESC.

f

mf

f

ff

D.S. AL CODA

CODA

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

TROMBONE 2

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

EASY SWING FEEL (♩ + ♩ = $\frac{3}{4}$)

Handwritten annotations above the staffs include:
- **4** (circled) above measures 1-4
- **5** (circled) above measures 5-6
- **2** above measures 9-10
- **13** (circled) above measure 13
- **21** (circled) above measure 21
- **29** (circled) above measure 29
- **37** (circled) above measure 37
- **7** above measure 38-44

Performance directions and dynamics include:
- *mp* (measures 1-8, 11-12, 37-38)
- *mf* (measures 13-16, 17-20, 22-24, 35-36)
- *f* (measures 25-28)
- **SOLI** (measures 26-27)
- **SHORT FALL OFF** (measures 29-32)
- **TO CODA** (measures 33-34)
- **40** (circled) above measure 40

Measure numbers 1-4, 5-6, 9-10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-44 are indicated.

TROMBONE 2

(45) 6

45-50 51 *mp* 52 *mf*

(53) *mp* 57 58 59 *CAESC.* 60 *mf*

(61) 62 63 64

65 66 67 *mp CAESC.* 68 *f*

(69) 70 71 72

73 74 75 76

(77) *mf* 78 79 80 *f* **D.S. AL CODA**

81 82 83 84

CODA

85 86 87 88

89 90 91 *ff*

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN

Music by NEAL HEFTI

Arranged by ROGER HOLMES

TROMBONE 3

EASY SWING FEEL (♩ + ♩ = $\overset{\text{3}}{\text{♩}}$)

4

5

8

13

21

29

SHORT FALL OFF

TO CODA

37

7

07010400

TROMBONE 3

(45) 6
45-50 51 *mp* 52 *mf*

(53) 54 *mp* 55 56

57 58 59 *CRESC.* 60 *mf*

(61) 62 63 64

65 66 67 *mp* *CRESC.* 68 *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80 *mf* *f*

D.S. AL CODA

81 82 83 84

♩ CODA

85 86 87 88

89 90 91 *ff*

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

TROMBONE 4

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$) $\frac{4}{4}$

07010400

TROMBONE 4

53

Musical staff 53-56. Measure 53 starts with a half note G2. Measure 54 is a whole rest. Measure 55 has a half note G2 with a dynamic marking of *mp*. Measure 56 has a half note G2 with a dynamic marking of *mf*.

Musical staff 57-60. Measure 57 has a half note G2. Measure 58 is a whole rest. Measure 59 has a half note G2 with a dynamic marking of *mf*. Measure 60 has a half note G2 with a dynamic marking of *mf* and a *CAES.* marking.

61

Musical staff 61-64. Measure 61 has a half note G2. Measure 62 has a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2.

Musical staff 65-68. Measure 65 has a half note G2. Measure 66 has a half note G2. Measure 67 has a half note G2 with a dynamic marking of *mp* and a *CAES.* marking. Measure 68 has a half note G2 with a dynamic marking of *f*.

69

Musical staff 69-72. Measure 69 has a half note G2. Measure 70 has a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2.

Musical staff 73-76. Measure 73 has a half note G2. Measure 74 has a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2.

77

Musical staff 77-80. Measure 77 has a half note G2 with a dynamic marking of *mf*. Measure 78 has a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2 with a dynamic marking of *f*.

D.S. AL CODA

Musical staff 81-84. Measure 81 has a half note G2. Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

♩ CODA

Musical staff 85-88. Measure 85 has a half note G2. Measure 86 has a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2.

Musical staff 89-91. Measure 89 has a half note G2. Measure 90 has a half note G2. Measure 91 has a half note G2 with a dynamic marking of *ff*.

Theme From the Paramount Picture THE ODD COUPLE

THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI
Arranged by ROGER HOLMES

PIANO

EASY SWING FEEL (♩ + ♩ = ♩)

SOLO

The score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melodic line in the treble staff with triplets of eighth notes and chords in the bass staff. Chords include Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, Gmi7, Fmi, Gmi7, Ab6, and Gmi7. The second system (measures 4-7) continues the melodic line with chords Fmi, Gmi7, Ab6, Gmi7, Fmi7, Bb7, Fmi, Gmi7, Ab6, and Gmi7. The third system (measures 8-11) has chords Fmi, Ab6, Gmi7, Fmi, Bbmi7, Eb9, Bbmi7, Eb7, Bbmi, Cmi7, Db6, and Cmi7. The fourth system (measures 12-15) includes chords Bbmi, Db6, Cmi7, Bbmi, Ab13, D7(#9), Dbmi7, Db6, Gmi7(b5), and C+7. The fifth system (measures 16-20) features chords Fmi7, Bb7, Dbmi7, C+7, Fmi7, Ab13, Gmi7(b5), C+7(b9), and C+7(#9). Dynamics include mf, mp, and crescendos leading to f. A 'SOLO' marking is present at the beginning.

PIANO

21 Fmi B^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Gmi^7/Bb Fmi^7 Bb^7

Bbmi^7 Eb^9 Bbmi^7 Eb^9 Bbmi^7 Eb^9 Ab^{13}

29 $\text{D}^7(\#9)$ Dbma^9 Bbmi^7 $\text{Gmi}^7(\text{b5})$ $\text{C}^+(\text{b9})$ Fmi^7 Fmi^7/Eb D^9 Dbma^9

Bbmi^9 Ema^7 Bbmi^7/Eb Ab^b Dbmi^9 Cmi^7 $\text{F}^7(\text{b5})$

TO CODA

37 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7 Fmi^7 Bb^7

Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7 Bbmi^7 Eb^7

PIANO

45

Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(bs) C+⁷(b9) Fmi⁷ Gb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(bs) C+⁷(b9) Fmi⁷

53

Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷ Fmi⁷ Gb⁷

Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷ Gbmi⁷ Eb⁷

61

Ab¹³ D⁷(#9) Dbma⁹ Gbmi⁷ Gmi⁷(bs) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

mf

Dbma⁷ Gbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷

mp cresc. *f*

PIANO

69 Fmi⁷ B⁹(b5) Bb⁹ Bb⁷ Fmi⁷ Bb⁷

Bbmi⁷ Ema⁹ Eb⁹ Eb⁷ Bbmi⁷ Eb⁷ A⁷(b9)

77 Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C⁷(b9) **D.S. AL CODA** C⁷(#9)

CODA Ab^b Dbmi⁹ Cmi⁷ F⁷ Dbma⁷ Bbmi⁹

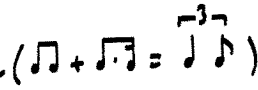
Ema⁷ Bbmi⁷/Eb Ab^b E⁹(#11) Eb¹³(#11) D⁷(#9) Db¹³(#11) Abma⁹ N.C.

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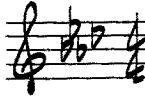
THE ODD COUPLE

Words by SAMMY CAHN
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Arranged by ROGER HOLMES

GUITAR

EASY SWING FEEL (♩ + ♩ = ♩) 

4



1-4

LIGHT, DRUM COMP

5

Handwritten guitar notation for measures 5-8. Chords: Fmi⁷ Bb⁹ | Fmi⁷ Bb⁷ | Fmi Gmi⁷ Ab⁶ Gmi⁷ | Fmi Ab⁶ Gmi⁷ Fmi

Handwritten guitar notation for measures 9-12. Chords: Bbmi⁷ Eb⁹ | Bbmi⁷ Eb⁷ | Bbmi Cmi⁷ Db⁶ Cmi⁷ | Bbmi Db⁶ Cmi⁷ Bbmi

Handwritten guitar notation for measures 13-16. Chords: Ab¹³ D⁷(#9) | Dbma⁷ Db⁶ | Gmi⁷(b5) C+⁷ | Fmi⁷ Bb⁷

Handwritten guitar notation for measures 17-20. Chords: Dbma⁷ C+⁷ | Fmi⁷ Ab¹³ | Gmi⁷(b5) | C+⁷(b9) C+⁷(#9)

21

Handwritten guitar notation for measures 21-24. Chords: Fmi B⁷ Bb⁹ | Fmi⁷ Bb⁷ | Fmi⁷ Gmi⁷/Bb | Fmi⁷ Bb⁷

Handwritten guitar notation for measures 25-28. Chords: Bbmi⁷ | Eb⁹ | Bbmi⁷ Eb⁹ | Bbmi⁷ Eb⁹

29

Handwritten guitar notation for measures 29-32. Chords: Ab¹³ D⁷(#9) | Dbma⁹ Bbmi⁷ | Gmi⁷(b5) C+⁷(b9) | Fmi⁷ Fmi⁷/Eb D+⁹

TO CODA

Handwritten guitar notation for measures 33-36. Chords: Dbma⁹ Bbmi⁹ | Ema⁷ Bbmi⁷/Eb | Ab⁶ Dbmi⁹ | Cmi⁷ F⁷(b5)

07010400

GUITAR

(37) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(45) Ab¹³ D⁷(#9) Dbma⁹ Db⁶ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷

Dbma⁷ C+⁷ Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9)

(53) Fmi⁷ Bb⁷ (4) Bbmi⁷ Eb⁷ (4)

(6) Ab¹³ D⁷(#9) Dbma⁹ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db⁶/Eb Ab⁶ Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷(b9) (69) Fmi⁷ B⁹(b5) Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A⁷(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db⁶ Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) C+⁷(#9)

⊕ CODA Ab⁶ Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab⁶ E⁹(#11) Eb¹³(#11) D+⁷(#9) Db¹³(#11) Abma⁹ n.c.

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BASS

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

2

5 F_{mi}^7 Bb^9 F_{mi}^7 Bb^7 F_{mi}

Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^7 Bb_{mi}

13 Ab^{13} $D^7(\#9)$ Db_{MA}^7 Db^6 $G_{mi}^7(b9)$ C^+ F_{mi}^7 Bb^7

Db_{MA}^7 C^+ F_{mi}^7 Ab^{13} $G_{mi}^7(b9)$ $C^+(b9)$ $C^+(\#9)$

21 F_{mi} B^7 Bb^7 F_{mi}^7 Bb^7 F_{mi}^7 G_{mi}^7/Bb F_{mi}^7 Bb^7

Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^9 Bb_{mi}^7 Eb^9 29 Ab^{13} $D^7(\#9)$

Db_{MA}^9 Bb_{mi}^7 $G_{mi}^7(b9)$ $C^+(b9)$ F_{mi}^7 F_{mi}^7/Eb D^+9 Db_{MA}^9 Bb_{mi}^9 E_{MA}^7 Bb_{mi}^7/Eb

Ab^6 Db_{mi}^9 C_{mi}^7 $F^7(b9)$ 37 F_{mi}^7 Bb^7 F_{mi}^7 Bb^7 F_{mi}^7 Bb^7

07010400

BASS

Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

(45) Ab¹³ D⁷(#9) Dbma⁹ Db^b Gmi⁷(b5) C+⁷(b9) Fmi⁷ Bb⁷ Dbma⁷ C+⁷

Fmi⁷ Ab¹³ Gmi⁷(b5) C+⁷(b9) (53) Fmi⁷ Bb⁷ Fmi⁷ Bb⁷

Fmi⁷ Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷ Bbmi⁷ Eb⁷

Bbmi⁷ Eb⁷ (61) Ab¹³ D⁷(#9) Dbma⁷ Bbmi⁷ Gmi⁷(b5) C+⁷(b9) Fmi⁷ Fmi⁷/Eb

Dbma⁷ Bbmi⁷ Db^b/Eb Ab^b Dbmi⁹ Cmi⁷ C+⁷(#9) C+⁷ (69) Fmi⁷ B9(b5)/Bb⁹

Bb⁷ Fmi⁷ Bb⁷ Bbmi⁷ Ema⁹ Eb⁹ Eb⁷

Bbmi⁷ Eb⁷ A+⁷(b9) (77) Ab¹³ D⁷(#9) Dbma⁷ Db^b Gmi⁷(b5) C+⁷(b9)

Fmi⁷ Bb⁷ Dbma⁷ C+⁷(b9) Fmi⁷ Ab¹³ Gmi⁷(b5) (D.S. AL CODA) C+⁷(b9) C+⁷(#9)

⊙ CODA Ab^b Dbmi⁹ Cmi⁷ F+⁷ Dbma⁷ Bbmi⁹ Ema⁷ Bbmi⁷/Eb

Ab^b E9(#11) Eb⁷(#11) D+⁷(#9) Db¹³(#11) Abma⁹

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DRUMS

EASY SWING FEEL ($\text{♩} + \text{♩} = \text{♩}$)

(P.W.O.)

LME TOM FILL

RIDE CYM.

LIGHT CROSS STICK ON SNARE

mp

5

13

21

29

37

mf

sub. mp

CRES.

f

TO CODA

mp

mf

sub. mp

6 7 8 9 10 11 12

14 15 16

17 18 19 20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

07010400

DRUMS

41 42 43 44

(45) 46 47 48 49 50 51 52

(53) 54 55 56 57 58 59 60

(61) 62 63 64

mf

65 66 67 68 69

mp *CRESC.* *f*

(69) 70 71 72

73 74 75 76

(77) 78 79 80

FILL 3

81 82 83 84

(D.S. AL CODA)

⊕ CODA 85 86 87

88 89 90 91

FILL 3 3 *f*